

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

9.1.1.3.1 Analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music.

9.1.1.3.2 Evaluate how the elements of music and related concepts such as repetition, pattern, balance, and emphasis are used in the creation of, performance of, or response to music.

9.1.1.3.3 Analyze how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music.

9.1.1.3.4 Apply understanding of the health and safety issues related to creating, performing, and responding to music.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

9.1.2.3.1 Read and notate music using the standard notation system such as complex meters, extended ranges and expressive symbols, with and without the use of notation software in a variety of styles and contexts.

9.1.2.3.2 Sing alone and in small and large groups (multi-part), or play an instrument alone and in small and large groups, a variety of music using characteristic tone, technique and expression.

9.1.2.3.3 Use electronic musical tools to record, mix, play back, accompany, arrange or compose music.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

9.1.3.3.1 Analyze how the personal, social, cultural and historical contexts influence the creation, interpretation or performance of music including the contributions of Minnesota American Indian tribes and communities.

9.1.3.3.2 Synthesize and express an individual view of the meanings and functions of music.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

9.2.1.3.1 Improvise, compose or arrange new musical compositions in a variety of styles and contexts using available technology to preserve the creations.

9.2.1.3.2 Revise a musical composition or arrangement based on artistic intent and using multiple sources of critique and feedback.

9.2.1.3.3 Justify an artistic statement, including how audience and occasion influence creative choices.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

9.3.1.3.1 Rehearse and perform an existing single, complex work, or multiple works of music from a variety of contexts and styles alone and within small or large groups.

9.3.1.3.2 Revise performance based on artistic intent and using multiple sources of critique and feedback.

9.3.1.3.3 Justify artistic intent, including how audience and occasion influence performance choices.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.

9.4.1.3.1 Analyze, interpret and evaluate a variety of musical works or performances applying self-selected criteria within the traditions of the art form.

9.4.1.3.2 Justify choices of self-selected criteria based on knowledge of how the criteria affects criticism.